

KUNKEL'S ROYAL EDITION.

# SPINDLER

FORGET ME NOT (Vergissmeinnicht), . . . . .	25
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# HUSARENRIIT.

## CHARGE OF THE HUSSARS.

F. Spindler. Op. 140.

With freedom and energy.

*Schwungvoll.* ♩ = 132.

ten. ten. ten.

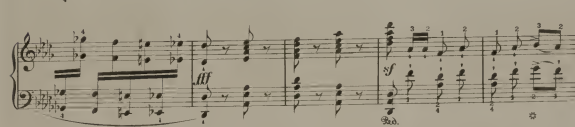
cres. dim.

dim. mf

2. cres. mf

The musical score consists of six systems of staves. The first system includes a treble and bass staff with complex rhythmic patterns and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The second system continues the pattern with similar fingerings. The third system includes a treble and bass staff with complex rhythmic patterns and fingerings. The fourth system includes a treble and bass staff with complex rhythmic patterns and fingerings. The fifth system includes a treble and bass staff with complex rhythmic patterns and fingerings. The sixth system includes a treble and bass staff with complex rhythmic patterns and fingerings. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dolce'.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *cres.* (crescendo), *f* (forte), and *decres.* (decrescendo). The notation also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The page is numbered 449-4 at the bottom.



# SONATINAS.

Do not mistake these 32 SONATINAS for the 29 SONATAS of Beethoven.

"There is nothing more instructive, beautiful, melodious and masterly written for the piano than these 32 Sonatines of Beethoven. They are 'just the thing' for students who have been studying the piano from a year and a half to four years. They are most fascinating parlor as well as concert pieces."—Dr. Hans von Bülow.



**Sonatina No. 1 in F minor.**  
Two movements. . \$1 25  
(1) Allegro.  
(2) Minuetto. Allegretto.

**Sonatina No. 2 in F major and F minor.**  
Two movements. . 1 25  
(1) Adagio.  
(2) Rondo—Allegro.

**Sonatina No. 3 in A major.**  
Two movements. . 1 25  
(1) Allegro.  
(2) Scherzo. Allegretto.

**Sonatina No. 4 in D and A major.**  
Two movements. . 1 25  
(1) Largo appassionato.  
(2) Rondo—Grazioso.

**Sonatina No. 5 in C major.**  
Two movements. . 1 75  
(1) Allegro con hrio.  
(2) Allegro assai—To the Chase.

**Sonatina No. 6 in C major.**  
Two movements. . 1 35  
(1) Andante.  
(2) Allegro—Scherzo.

**Sonatina No. 7 in E flat major.**  
Two movements. . 2 00  
(1) Allegro molto con hrio.  
(2) Rondo—Allegretto grazioso.

**Sonatina No. 8 in C major.**  
Two movements. . 1 25  
(1) Largo, con gran espressione.  
(2) Allegro—Scherzo.

**Sonatina No. 9 in C major and C minor.**  
Two movements. . 1 25  
(1) Allegro molto.  
(2) Allegro.

**Sonatina No. 10 in F major.**  
Two movements. . 1 35  
(1) Allegretto.  
(2) Allegro—The Merry Haymakers.

**Sonatina No. 11 in D minor and D major.**  
Two movements. . 1 25  
(1) Largo e mesto.  
(2) Allegretto—Minuetto.

**Sonatina No. 12 in C major and C minor.**  
(Patriotic) Two movements. . 1 35  
(1) Andante cantabile—Aria.  
(2) Rondo—Allegro.

**Sonatina No. 13 in F major.**  
Two movements. . \$1 25  
(1) Allegro.  
(2) Rondo—Allegretto.

**Sonatina No. 14 in F major.**  
Two movements. . 1 25  
(1) Andante con Variazioni.  
(2) Allegro—Scherzo.

**Sonatina No. 15 in B flat major.**  
Two movements. . 1 25  
(1) Allegro con hrio.  
(2) Moderato—Minuetto.

**Sonatina No. 16 in A flat major.**  
Two movements. . 1 50  
(1) Andante con Variazioni.  
(2) Rondo—Allegro.

**Sonatina No. 17 in A minor and C major.**  
Two movements. . 1 00  
(1) Marcia funebre.  
(2) Allegro molto—Scherzo.

**Sonatina No. 18 in E flat major.**  
Two movements. . 1 50  
(1) Andante.  
(2) Rondo—Allegro vivace.

**Sonatina No. 19 in C minor.**  
(Moonlight) Three movements. . 2 00  
(1) Adagio sostenuto. (Song without Words)  
(2) Allegretto—Scherzo.  
(3) Allegro agitato.

**Sonatina No. 20 in D major.**  
(Pastorale) Two movements. . 2 00  
(1) Allegro—Rural Impressions.  
(2) Rondo—Allegretto—May Festival.

**Sonatina No. 21 in D minor and D major.**  
(Pastorale) Two movements. . 1 00  
(1) Andante.  
(2) Allegro vivace—Scherzo.

**Sonatina No. 22 in G major.**  
Two movements. . 1 00  
(1) Adagio grazioso.  
(2) Rondo—Allegretto.

**Sonatina No. 23 in B flat major and D minor.**  
Two movements. . \$2 00  
(1) Adagio—Song without words.  
(2) Rondo—Allegretto.

**Sonatina No. 24 in E flat major.**  
Two movements. . 2 00  
(1) Allegro.  
(2) Vivace—Tarantella.

**Sonatina No. 25 in A flat major.**  
Two movements. . 1 25  
(1) Aria—Minuetto.  
(2) Allegretto vivace—Scherzo.

**Sonatina No. 26 in C major.**  
(Waldstein) Three movements. . 2 00  
(1) Allegro con hrio.  
(2) Adagio molto.  
(3) Rondo—Allegretto moderato.

**Sonatina No. 27 in D flat major and F minor.**  
(Appassionata) Two movements. . 2 00  
(1) Andante con Variazioni.  
(2) Rondo—Allegro ma non troppo.

**Sonatina No. 28 in D major.**  
Two movements. . 1 50  
(1) Andante—Tema con Variazioni.  
(2) Rondo—Allegretto.

**Sonatina No. 29 in A flat major.**  
Two movements. . 1 00  
(1) Adagio—Love's Devotion—Aria.  
(2) Scherzo—Teasing and Caressing.

**Sonatina No. 30 in A major.**  
(Kreutzer) Two movements. . 2 00  
(1) Tema con Variazioni.  
(2) Presto—Tarantella.

**Sonatina No. 31 in G major.**  
Two movements. . 1 25  
(1) Andante—Tema con Variazioni  
(2) Minuet—Tempe di Minuetto.

**Sonatina No. 32 in D major.**  
Two movements. . 1 50  
(1) Tema con Variazioni.  
(2) Allegro.